



SYMBIOSIS INTERNATIONAL (DEEMED UNIVERSITY)

(Established under section 3 of the UGC Act, 1956)

Re-accredited by NAAC with 'A++' Grade | Awarded Category - I by UGC

Founder: Prof. Dr. S. B. Mujumdar, M. Sc., Ph. D. (Awarded Padma Bhushan and Padma Shri by President of India)

Course Name: Design Tools-II
Course Code: T3252
Faculty: Computer Studies
Course Credit: 2
Course Level: 2
Sub-Committee (Specialization): IT Tools and Techniques
Learning Objectives:

To learn the arrangement of illustrations, texts and graphics on a page, which is to be printed including the selection of font styles, sizes and colours

Books Recommended:

| Book | Author | Publisher |
|---|--|---------------------------|
| Color Design Workbook: A Real-World Guide to Using Color in Graphic Design | 3. Terry Stone, Sean Adams, Noreen Morioka, (2008), | |
| http://www.unleash.com/coreldrawx3unleashed/index.asp : Corel DRAW X3 Unleashed | Foster D. Coburn(e-book) | |
| Interaction of Color | Albers, Josef.(1975) | Revised ed. New Haven, CT |

Course Outline:

| Sr. No. | Topic | Actual Teaching Hours | Contact Hours Equivalence |
|---------|--|-----------------------|---------------------------|
| 1 | Introduction to Corel draw interface and basic commands | 2 | 0 |
| 2 | Working with Basic shapes | 2 | 0 |
| 3 | Coloring in Corel draw | 2 | 0 |
| 4 | Working with text and formatting text | 2 | 0 |
| 5 | Distorting shapes | 2 | 0 |
| 6 | Customizing and editing basic shapes | 2 | 0 |
| 7 | Applying Special effects to vector shapes | 2 | 0 |
| 8 | Applying transparency and 3d effects | 2 | 0 |
| 9 | Drawing new shapes using drawing tools | 2 | 0 |
| 10 | Page layouting and working with multiple pages | 2 | 0 |
| 11 | Using artistic media tool and mesh tool | 2 | 0 |
| 12 | Working with bitmaps | 2 | 0 |
| 13 | Concepts of layers and Saving, Exporting and importing the files | 2 | 0 |
| 14 | Brochure designing | 2 | 0 |
| 15 | Printing and publishing the document | 2 | 0 |
| Total | | 30 | 0 |

Pre Requisites:

NA

Evaluation:

Class test
Assignments

Pedagogy:

Lecture

Demonstration
Practical Exercise